

WO weeks more until Easter! The long time for planning made possible by a late Easter gives every opportunity for completing the preparations for one's wardrobe before Spring makes her formal debut into the Fashion world.

There are momentous questions to be decided. Shall it be a suit with blouses or a dress and wrap? Shall the Easter hat be large or small, a similar or contrasting shade to one's costume? What sort of shoes will be smartest?

K. BOYS SUIT of very fine quality navy serge with two patch and two flap pockets. A suit to make a boy look like a "little gentleman." \$19.74

L. A WEE FROCK of Georgette crepe with dear little ruffles. Notice the way in which the sashes tie at both sides instead of in back in the conventional way. It is over a silk slip, pink or blue.

The Hat

is a smart high-side Turban. It is of fine black milan straw with cords of satin at the edge. The unusually graceful fancy is of black burnt feathers and artistically curled. \$28.50

What accessories, most tastefully selected, will give to one's costume that indescribable something known as "individuality?" Then the ensemble must be considered—its harmony, its con-

In this store there is every fashion element to make your Easter costume a success in smartness. From the larger articles of apparel to the smallest accessories such consistent good taste has been exercised in their selection that your choice, in turn, cannot fail to be correct.

And most important—you will find apparel, as all other things at this store, consistently lower priced than elsewhere.



when the yoke is hand smocked and when the silk lining and satin rosette just match. The fairy hat is of pink Georgette, all shirred, with a brim of soft white ostrich feathers. O. COPY OF A MARTIAL ET ARMAND MODEL, this smart new

M. THE RUFFLES are the charm-

ing part of this net frock, and all

the more charming because each one

is edged with a narrow satin ribbon.

It is a dear little Empire style with

N. A GEORGETTE COAT is a

lovely thing for a baby girl, especially

when it is a delectable shade of pink,

when the miniature collar is hand

scalloped and hand embroidered,

very high-waisted girdle.

collarless suit. The coat is slashed in a new and clever fashion. In between its double braid bindings is a line of white, giving a deft Spring touch wherever it appears. A narrow cotton fringe, hardly visible, edges the batiste lining in front. \$114.00

H. A MISS would be charmed with this suit, fashioned on sport lines yet finished to be appropriate for dress purposes. It is of checked wool velour with soft pleated rufflings of white Georgette crepe. \$59.75

J. COPY OF A JENNY MODEL, this woman's suit boasts a combination of fabrics as unique as it is smart. It is of navy tricotine combined with silver gray crepe de chine. The collar is set in with painstaking hand pipings of the crepe de chine. The beauty and grace of this suit lie in its simplicity of line and tasteful lack of trimming.

Accessories

"MAKE" a costume. Every woman knows that. A hat is more becoming if the veil is flattering. The costume appears more slender if the umbrella is smart. The face is framed in a more artistic setting if the neckwear is well chosen. The costume is correct in its ensemble only when the shoes and hose are right. This store holds the key to the secret of accessories. In all those departments where accessories are sold you will find the latest expression of the mode in all those little things that mean so much to a costume those little things by which the personality of a woman is identified.

NECKWEAR Vest, tabliers, collar and cuff sets, stock and jabots, fashioned of rich brocaded silks, tricolette moire silk, Georgette organdie and net. Trimmings of contrasting color braid pleatings and

VEILS AND VEILING-The new "Mitzi" veil with wide band of taffeta fastening with a tiny bow at the back. wide mesh veils with all-over scroll design or scrol! border. Imported French veils in distinctive patterns. Veilings with chenille dots in the same or contrasting shades: the popular "trench" veil; Shetland veils. Brown, navy and black are the popular colors most in demand. 48c to \$5.39 yd.

HANDBAGS-Wonderful soft ones of beads, made abroad, and really works of art. Fine bead bags of American manufacture. Batik dyed bags of silk duestyn picturing scenes of the war coultry. Chateau Thierry, Ypres, Rheims and Louvain. Silk bags of unusual de ign. New frames with change purse of the outside so that the bag does not have to be opened for carfare. Glove mocha bags -an exceptional collection. Prices moderate.

R.H. Macy & Co
New York